



walls are complemented by the faux gold finish created by Sarah inside the cabinets, and a large, dramatic Rhea Gary swamp scene hangs majestically against the wall.

In the large, open kitchen, Uba Tuba granite countertops complement the tan cabinets as well as the center island painted soft olive, which Sarah antiqued using French wax. A chandelier—an antique French lamp that the couple had wired—hangs over the island and features miniature shades whimsically trimmed in feathers by Sarah. A beautiful piece of stained glass hangs in the window over the kitchen sink, offering the perfect touch of color.

The comfortable keeping room opens up to the living room, both of which present a spectacular view of the pool and the tenth green. “We can see some great sunsets back here,” said Sarah. “I love that because sunsets are really food for my thought in painting, and I just feast on them.”

The focal point of the living room is the stone fireplace on a faux finished wall. Bookcases on either side of the fireplace feature more of Sarah’s artwork, family photos, and other accessories. A large chenille roll-arm sofa piled high with beautiful pillows made by Sarah invites guests to settle in for a long, relaxed visit. Twin French armchairs upholstered in a gold and black print are contrasted by another French armchair and ottoman covered in a beautiful tapestry print of elephants, jungle cats, and botanicals.

The master bedroom features a mahogany rice bed with Dupioni silk bedding. More pillows, many of which were also made by Sarah, are an invitation to snuggle into the luxurious bedding. While most of the other rooms in the house are

