

Near left to right

Located between the butler's pantry and formal dining room, this sunny spot ensures plenty of natural light to showcase Sarah's works.

Named after an eatery in the Gilbert's favorite vacation spot of Destin, Florida, *White's Tail* is an extremely colorful 48- by 48-inch painting. The artist points out "the sun at the top, water breaking, and plenty of fish." She says the roughly broken copper leafing represents a sandy beach.



While Sarah's creative instincts kicked in at her former home, this house in CCL is where her painting career has recently taken flight. From her formal living room, facing pews, Sarah displays several works she shows to collectors by appointment. The central and dominant, 48- by 60-inch painting is named *Crossing the Waters*.

Three-year-old Wesley Gilbert shares in his mother's creative talents. They are pictured in Sarah's home studio, which she and her husband recently converted from a bonus room over the garage.



art of re-invention

TEXT BY ASHLEY RODRIGUE • PHOTOS BY CHIPPER HATTER



Mixed-media artist Sarah Griffith spent more than 20 years as an educator and school principal. Now semi-retired, she is perhaps best defined by her fresh, bold works of art.