



irregular. It always looks right, even if it's uneven. Though many people think this is easy, the gold leaf is thinner than paper and difficult to work with."

The final step in Sarah's creative process is to wash the canvas with oil. Then she signs and names each painting. She started by simply signing, "Sarah," but at the urging of her followers, she eventually began using her full name.

Sarah says she has developed a local following for her works, as well as business across the Southeast.

Before the Griffiths converted their bonus room into a dedicated art studio, Sarah used to spread her canvases out in the kitchen and work on the island counter top.

In the loggia off the butler's pantry, right, is a 48- by 48-inch work Sarah labeled *Elmwood Drive* after "a really shady, warm street in Houston."

