



“It’s boomeranged since I started selling,” she exclaims.

Currently, Sarah’s work is on display locally at Montage Marketplace and Villa Vici, where her paintings are selling steadily—and where people are talking.

“In the last 6 months, I’ve had many sales through word-of-mouth talk about my paintings.”

Following a two-month showing at The Emporium in August and September, Sarah has two shows coming up at the French Market Bistro in November and December, and at The Gallery in February and March of 2002.

“I knew I was going to be successful when people began calling me and telling me how much they admired my work. It means so much every time I hear it,” Sarah recalls.

In classic Disney colors of blue, yellow and red, the bedroom of three-year-old Wesley is the perfect backdrop for one of his mother’s paintings, which incorporates darker shades of the same primary colors.

She says she has found true strength and encouragement from Gilbert.